

# Visual Effects and Communication

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Sarah W. Starkweather Elementary  
5th Grade  
2- 50 min classes

## Lesson Summary

This lesson kicks off with an integrated performance task where students will match images of visual effects to words that describe an emotion. This is a pre-assessment that helps the teacher gauge how well students can connect visual effects to meaning. The performance task is followed by a demonstration of how to mix paint, cleanly and safely use painting tools, and provides a few hints for manipulating paint to create visual effects. This will lead into an activity where students will stretch and explore with paint to discover a variety of visual effects on their own. Following the activity students will generate a list of words they associate with the visual effects that were created at their table groups.

## Art Standards

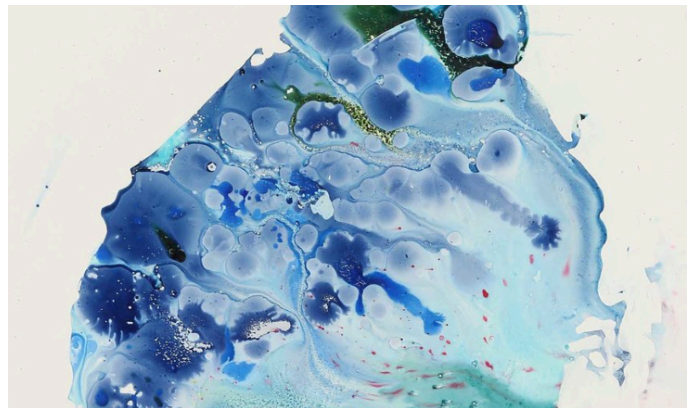
### VA:Cr1.2.5a

Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

### VA:Re.7.1.5a

Compare one's own interpretation of a work of art with the interpretation of others.

*Throughout time meaning has been found in visual surfaces.*



Detail of work by artist Firelei Baez

## Rationale

Visual effects and mark making are one way artist express ideas and emotions in their artwork. This lesson focuses on this means of communication as an exercise in **visual literacy** so that students begin to make a connection between visual effects and emotions or ideas conveyed in an artwork.

**Stretching and exploring** is a studio habit that is also emphasized in this lesson. The students will have freedom to creatively explore with tempera paint to both better understand characteristics of the medium and discover visual effects on their own.

## Key Concepts

- Visual effects are used to communicate ideas and emotions in works of art
- Creatively exploring art materials builds familiarity and fluency with a medium
- Creatively exploring art materials equips students with a personalized way to express themselves with art.

## Essential Questions

- How do visual effects communicate ideas and emotions in a work of art?
- What is learned when art materials are creatively explored?
- What skills and new abilities are gained when art materials are creatively explored?

## Objectives

### Skill

Students will manipulate paint to discover visual effects during the art making activity

### Knowledge

Students will compare images to see how visual effects influence what is communicated in an artwork during a presentation.

### Disposition

Students will categorize images of visual effects that best fit specific emotions during the opening integrated performance task.

## Assessment

### Pre-assessment

- Students complete an integrated performance task matching images of visual effects from real artworks to specific emotions.

### Formative assessment

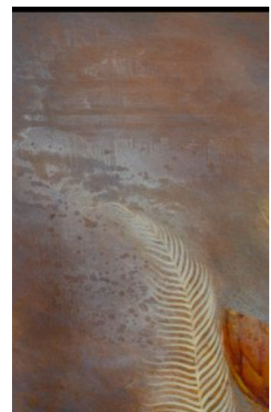
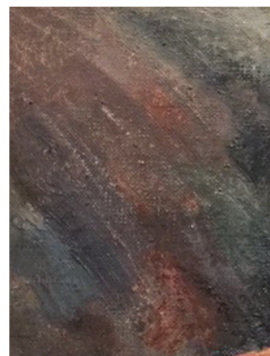
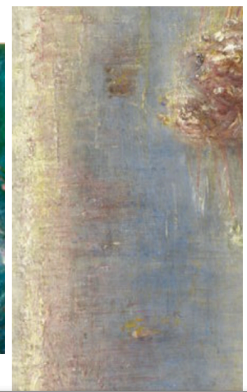
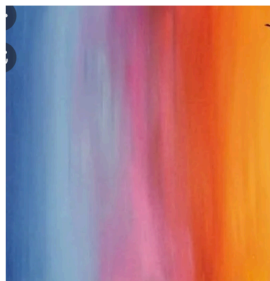
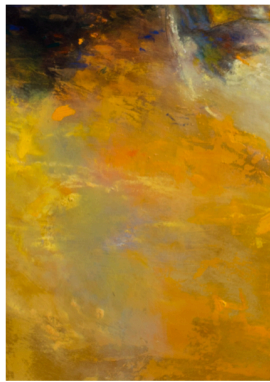
- The teacher will check in with students as they work to make sure materials are being used appropriately and students are using the paint in inventive ways to discover new effects.

### Summative assessment

- Students will create a list of words that describe emotions associated with the visual effects that are created at their tables.

# Supplementary Materials

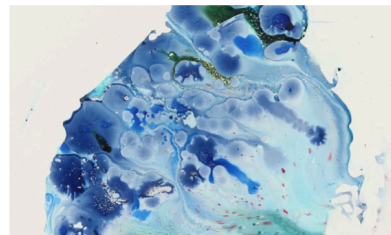
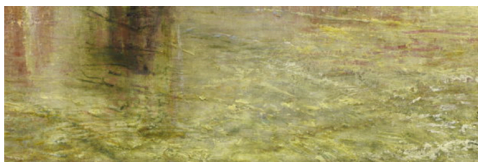
Images and words for integrated performance task



**Peacefulness**

**Excitement**

**Mysterious**



## **Student Supplies**

- water color paper- pad size cut in half
- water cups
- brushes variety at each table
- variety of scraping tools at back table
- messy paper
- paint and pallets

## **Modifications and Adaptations**

- High contrast pallet for students with low visibility
- Large paint brush, limited color, and paint placed directly on paper for students with physical and intellectual disabilities